

creative professional

KARL J. MOHR

Sound Editor/Designer
Music Composer
Mastering & Audio Post

address

Multibeat Music
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Objective

Transitioning from sound editing/design for giant screen IMAX film to new/interactive media. Seeking suitable contracts, or a full-time position, as a sound editor/designer/supervisor (or music composer) in the **video game industry**.

Profile

Born 1971, Karl Mohr is a Canadian sound editor/designer for film and new media. He works extensively in digital audio manipulation with workstations, sampling, audio recycling, DSP processes and mastering tools - recording gestured performances of digitally-altered organic sound in sync with motion picture and modern media. His library of collected and created sounds is enormous. His focus, since 1996, has been on sound design for giant screen IMAX films with Toronto-based **Thillaye Productions**; his credits and awards are extensive. As a composer, his music has forged unique territory, often combining textures and processes from his sound design work. Karl Mohr is currently studying performance on the Continuum Fingerboard musical instrument, designed by Lippold Haken.

Recent Work 2010-2011

Sound editing/design on IMAX films:

Rocky Mountain Express
Rescue 3D
Born To Be Wild 3D
Legends of Flight
Hubble 3D
The Ultimate Wave Tahiti 3D
Under the Sea 3D

Other recent work: record/edit/mix/master on **Brian West** single "I'm A Man" and **Double Eyelid** single "Dead Is Better". Edit/mix/master space-age jazz songs for singer **Sarah Jerrom**. "House of the Rising Void" track was recently featured in Ecstasy, the film sequel to **Irvine Welsh's** Trainspotting.

Past Career Highlights 1996-2009

Award-winning sound editing/design on IMAX films:

Jane Goodall's Wild Chimpanzees
NASCAR: the IMAX Experience 3D
Wildfire: Feel the Heat
Space Station 3D
Wolves
Straight Up: Helicopters In Action
Volcanoes of the Deep Sea
Cyberworld 3D
Gold Fever
Bears
Paint Misbehavin' 3D
Galapagos: the Enchanted Voyage
Mark Twain's America
House Guests
The IMAX Nutcracker
Mission to Mir

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Past Career Highlights 1996-2009 (cont'd)

Sound editing on the films of Mara Ravins, Laika Film: **Solace**, **Matin dans un forêt des pins**.

Sound editing/foley/additional music scoring/final mix on **Monotonija**, independent feature film produced by FaFilma, Latvia.

Sound editing for television series: **The Future is Wild**, **Tom Stone**, **Ignition**, **Nightworld**.

Sound editing for web/interactive/games: Caritas Diözese Linz **Waermestube Stadtpiloten** website for Caritas Oberoesterreich, **Bene Austria** internet game, **Lighthouse** (band) CD-ROM game, **MyCanada** CNE installation (Immersion Studios), **MyCity** CD-ROM (I Choose Me).

Sound editing/production on **Hawksley Workman** drum sampling CD.

Sound design for iPhone apps: **iThong**.

Music soundtracks composed for film:
Sam Kiehoon Lee feature films **Mute**, **Standard Deviation**; short film: **5 x 90: The Wake**
Matvei Jivov's film **Sky of an Archangel**
Mara Ravins and Janis Kalejs' film **Matin dans un forêt des pins**;

Music composed for advertising/corporate video during 2000-2003 with **Wild Thing Production** and other Vienna, Austria agencies/companies such as **Worx New Media Life**, **KPNQwest Austria**, **Diamond Dogs**. Projects included: **A1** Partner Highlight 2002 event video, **A1** Akademie corporate video, **Gulet Travel Austria** presentation video, **Niederösterreich Preis** für Kultur und Wissenschaft presentation video, **Pro-Advertising** TaxiLight product video, **Telering Austria** banner ad.

Music composed for advertising: **Quaker State** TV Ad (Flashcut).

Music composed for web/interactive/games:
KPNQwest Austria Weihnachtskalender Flash application (Worx New Media Life).

Music licensed for television series: **Metropia** (OMNI).

Album producer/mix engineer on **Ruth Cassie** album "Ivan Blackbird's Story", two **Best Friends With Wolves Club** albums (as Laugh Out Loud), and others.

Music mastering credits, for CD except where indicated: **Hawksley Workman**, **Ruth Cassie**, **Cryptomnesia**, **Best Friends With Wolves Club**, **Konsorten**, **Vialka**, **Releveller** (vinyl & CD), **Theatre Ov Idiots**, **Minfield** (vinyl & CD), **Blue Mars**, **Dead Poets Society**, **Ingrown**, **Soviet Radio**, **Synthetic Dream Foundation**, **Spectre VII**, **Soy Futura**, **Drums and Machines** (CD & film sound), **Misty Pratt**, **Gunz & Burnz**, **Ephemeral Green**, **Rachel Thomas Smith**, **Landscape Body Machine**, **Me Boss Inc.** (self-hypnosis CD), **Ray Mulry** (relaxation therapy CD).

Active composing/recording/performing music projects (1987-present) variously as Karl Mohr Audio-Yo, Blue Visions, Dead Red Velvet and Droid Charge.

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Significant Non-Audio/Music

Flash animation/ActionScript programming on web trailer for **Loreena McKennitt** CD.
Flash animation/web programming, web site and web trailer for **Hawksley Workman**.
FileMaker Pro database solution for **Queen Street North** music & clothing store, organizing customers, distributors, products, special orders (2005).
Many web design/programming projects, 2005-2008, in PHP/XML/MySQL/Drupal.

Additional Skills

Database design in FileMaker Pro for audio postproduction: film timecode calculators, EDL/offset operations, version control, shot logging, audio transcripts.
Solving specific technical challenges in IMAX audio postproduction: using complex film math and databases for resynchronizing sound on projects shot without timecode and slating.
Audio transcription & logging. Male voice talent.

Awards

- 2011 MPSE Golden Reel Awards: Nomination, Best Sound Editing: Special Venue:
Under the Sea 3D.
- 2010 Giant Screen Cinema Association: Nomination, Best Sound: **Ultimate Wave 3D.**
- 2010 Giant Screen Cinema Association: Nomination, Best Sound: **Hubble 3D.**
- 2010 International Wildlife Film Festival: Finalist, Honorable Mention Award for Sound Design:
Under the Sea 3D.
- 2009 Daytime Emmy: Nomination, Best Sound, Children's Series: **The Future is Wild.**
- 2007 Moscow Film Festival: "Perspectives" Award, Best Film: **Monotonija** (sound mixer, audio postproduction).
- 2005 Golden Reel Awards: Other Categories, Sound Editing in a Special Venue Film:
NASCAR 3D: The IMAX Experience (sound designer).
- 2004 Giant Screen Theatre Association Film Achievement Awards, Best Sound 2004,
NASCAR 3D: The IMAX Experience (sound designer).
- 1994 Istvan Award, Queen's University (for excellence in electroacoustic composition).
- 1992 Canadian Student Showcase, Jean Oser Award for excellence in documentary filmmaking: with Chris Grismer for "**Which Part Of No Do You Not Understand?**"

Education

Intensive German course, Goethe Institut, Toronto. Completed 2000.
Sound design apprenticeships with Peter Thillaye, Bruno Degazio, Yuri Gorbachow.
Master of Sound Recording (Qualifying Year), McGill U., Montréal. Completed 1995.
Studied composition with noteworthy composers: David Keane, Kristi Allik, John Burge, Clifford Crawley, Norman Sherman, Bruno Degazio. (1990-1994)
Bachelor of Music, Queen's University, Kingston. Completed 1994.
Summer Electronic Music Program, Queen's University, Kingston. Summer 1990.
Grade 8 Piano, Grade 2 Theory, Royal Conservatory of Music. Completed 1989.

Various Early Posts

- 1996 Studio Assistant/Event Promoter: Degazio Sound Design, Toronto
Studio Engineer: Oz Productions, Toronto
- 1995 Engineer/In-House Composer: Studio Belle Image, Laval, Québec
Digital Audio Editor: Silent Sound Studio, Montréal, Québec
- 1994 Marketing team: Kingston Summer Festival

Additional Details

References available upon request.