

Karl J. Mohr

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OBJECTIVE

Seeking contract work, or full-time/part-time position, in IMAX/Giant Screen, film, TV, games in the following positions: supervising sound editor, sound designer/editor, assistant sound editor, re-recording mixer, general audio post production, music composer.

EXPERIENCE

1996 – present

SENIOR SOUND DESIGNER

Toronto, ON

- creative digital audio manipulation in sync with motion picture: recording raw sources, sampling, performing and recording digitally-altered acoustic sound, DAW audio DSP processing and automation, panning into groups, premixing for multichannel
- mass-scale library organization of created and collected sound recordings
- competency in Pro Tools Ultimate, Logic Pro, Native Instruments Kontakt and a multitude of DSP plug-ins including Waves, Softube, Tokyo Dawn, Blue Cat
- **extensive sound design/sound editing credits and awards on multichannel IMAX films (6-channel, IMAX Immersive, Dolby Atmos) with Toronto-based Thillaye Productions:** *Amazon Adventure, A Beautiful Planet, The Trolley, Wonders Of The Arctic 3D, Island Of Lemurs: Madagascar, Rocky Mountain Express, Jerusalem, Flight of the Butterflies, Rescue, Born To Be Wild, Legends of Flight, Hubble 3D, The Ultimate Wave Tahiti, Under the Sea 3D, Jane Goodall's Wild Chimpanzees, NASCAR: The IMAX Experience, Wildfire: Feel the Heat, Space Station 3D, Wolves, Straight Up: Helicopters in Action, Volcanoes of the Deep Sea, CyberWorld, Gold Fever, Bears, Paint Misbehavin' 3D, Galapagos, Mark Twain's America in 3D, The Hidden Dimension, The IMAX Nutcracker, Mission to Mir*
- **sound supervisor/editor/mix on independent films:** *Sharkwater Extinction* (Sharkwater Productions), *Altered State - The Hawaii Project* (Hana Aloha Inc.), *Stillborn* (Villain Media), *Toronto Alice* (Papercut Pictures), *Algonquin Headwaters* (The Collective), *Run* (Elizabeth Fearon), *Jappeloup* (Acajou Films, Pathé), *Solace* (Laika Film), *Monotonija* (FaFilma, Latvia); *Matin dans un forêt des pins* (Laika Film)
- **sound design/editing/mixing for television series:** *Heartland* (Seven24 Films/CBC), *Too Much Information* (39 episodes; Superchannel), *The Future is Wild* (futuristic animation series; Discovery Channel), *Jane and the Dragon* (animated series; YTV/Nelvana), *Tom Stone* (CBC), *Ignition* (GFT Entertainment), *Nightworld: Lost Souls* (Alliance Atlantis)
- **technical producer for podcast:** *The Out Adventures Podcast* (3 seasons, radio broadcast quality; producing the recording sessions, composed theme/adverts, editing, mix delivery)

2001 – present

RE-RECORDING MIXER / MASTERING ENGINEER

Toronto, ON

- audio post: preparing sound edit for premix-presentation including panning in multichannel, volume automation, plug-in automation, organization
- audio post: premix preparation for final mix; final mix re-recording; versioning for delivery formats, language versions and stem archiving; quality control through to master
- music mixing & mastering (please inquire for a full list of projects): creative and technical balancing of elements to final; matching project curves to reference recordings, re-recording to groups and stems, output versions and DDP preparation
- many music producer/record/edit/mix credits – notably also vocal coaching/production – in diverse genres: pop (Brian Asha), RnB/soul (Alicia Cinnamon), dark ambient (Johnny Hollow, Double Eyelid, Minefield), jazz (Sarah Jerrom), indie (Ruth Cassie), rock (DI Auger, L'autre Dame, The Scarlet Fever, Hawksley Workman, The Last Hologram), ambient (Matt Cangiano), avant garde (Parkdale Revolutionary Orchestra, Istvan Kantor/Red Armband)
- extensive music mastering credits: 50+ albums

1985 – present

AUDIO PROGRAMMER | WORKFLOW

- fluency in audio interfaces, drivers, MIDI specifications & programming axioms
- workflow scripting for application interaction & MIDI control in Keyboard Maestro
- audio programming in Flash/ActionScript 2.0/PHP4/JavaScript for web, CD-ROM (2000-2005)
- currently exploring Wwise & Reaper integration
- **sound editing for games/interactive:** *iThong* (iOS), *Bene Austria* (Diamond Dogs; website game), *Lighthouse* band (CD-ROM game), *MyCanada* interactive installation at the Canadian National Exhibition (Immersion Studios), *MyCity* (I Choose Me; CD-ROM game)
- **sound editing for web:** *Hawksley Workman - Treeful of Starling* web site & album trailer (Flash animation/web programming), *Loreena McKennitt - An Ancient Muse* web trailer (Flash animation/ActionScript programming), *Caritas Diocese Linz Waermestube Stadtpiloten* website portal for the homeless (Caritas Oberoesterreich)

1989 – present

MUSIC COMPOSER

Vienna, Austria

- **music soundtracks composed for film:** *Altered State - The Hawaii Project* (Hana Aloha Inc.), *Stillborn* (Villain Media), *Toronto Alice* (Papercut Pictures), *Algonquin Headwaters* (The Collective), *Monotonija* (additional music; FaFilma, Latvia); Sam Kiehoon Lee films *Mute*, *Standard Deviation*; *5 x 90: The Wake*; Matvei Jivov's film *Sky of an Archangel*; Mara Ravins and Janis Kalejs' film *Matin dans un forêt des pins*; *Longshots* (Maximage/CBC Newsworld)
- **music licensed for film and television:** track featured in *Ecstasy* (the film sequel to Irvine Welsh's *Trainspotting*); tracks featured in Omni television series *Metropia* (Bravo TV); music cues composed for TV series *Toronah*
- **music composed for advertising/corporate video:** *EarthBin* (Binova) presentation video, *NVOCC* container *Pacific Lines NVOCC* container shipping company (Ho Chi Minh City, Vietnam) commissioned a country song written and recorded to promote their services to North America; music & sound composed for *Samsung Mobile* television campaign; during 2000-2003 with Wild Thing Production and other Vienna, Austria agencies/companies such as Worx New Media Life, KPNQwest Austria, Diamond Dogs; projects included: *AI Partner Highlight 2002* event video, *AI Akademie* corporate video, *Gulet Travel Austria* presentation video, *Niederösterreich Preis für Kultur und Wissenschaft* presentation video, *Pro-Advertising TaxiLight* product video; *Quaker State Oil* national TV spot (Flashcut);
- **music composed for web/interactive/games:** *Telering Austria* banner ad, *KPNQwest Austria Weihnachtskalender* Flash application for web (Worx New Media Life)
- **music composed for student film & theatre:** many productions during early years 1989-1994

EARLY POSTS

1996

STUDIO ASSISTANT & EVENT PROMOTER
STUDIO ENGINEER

Degazio Sound Design, Toronto, ON
Oz Productions, Toronto, ON

1995

STUDIO ENGINEER & IN-HOUSE COMPOSER
STUDIO ENGINEER & DIALOG EDITOR

Studio Belle Image, Laval, QC
Silent Sound Studio, Montréal, QC

EDUCATION

2000

INSTITUT FRANÇAIS DE VIENNE

Intermediate French course

2000

GOETHE INSTITUT

Intensive German course

1996 – 98

APPRENTICESHIPS

Sound Editing & Sound Design

- with Peter Thillaye, Bruno Degazio, Yuri Gorbachow, Susan Conley, Morris Apelbaum

1995

MCGILL UNIVERSITY

Master of Sound Recording (Qualifying Year)

1994

QUEEN'S UNIVERSITY

Bachelor of Music (Electroacoustic Composition)

1990

QUEEN'S UNIVERSITY

Summer Electronic Music Program, 1990

1989

ROYAL CONSERVATORY OF MUSIC

Grade 8 Piano, Grade 2 Theory, 1989

NOTABLE SKILLS

- database development in FileMaker Pro for audio postproduction: film timecode calculators, EDL/offset/conform operations, version control, shot logging/sync-finding, audio transcripts
- fluent in edit decision lists, CMX3600, Virtual Katy, Conformalizer
- solving specific technical challenges in IMAX audio postproduction;
- familiarity with Soundminer; extensive time spent in sound classification and taxonomy
- video production (small business promo videos); basic NLE video editing (Premiere, AE)
- signature sampler library development in Kontakt
- member of SOCAN, Directors Guild of Canada; juror for the 2013 DGC Awards (Sound Editing)

AWARDS

- 2018 MPSE Annual Golden Reel Awards: Nomination: Outstanding Achievement in Sound Editing for Special Venue: *Amazon Adventure*
- 2017 Jackson Hole Wildlife Film Festival: Nomination: Best Soundscape: *Amazon Adventure*
- 2017 MPSE Annual Golden Reel Awards: Nomination: Best Sound Editing - Special Venue: *A Beautiful Planet*
- 2015 Canadian Comedy Awards: Nomination: Best TV Series: *Too Much Information*
- 2014 MPSE 61st Annual Golden Reel Awards: Nomination: Best Sound Editing: Special Venue: *Jerusalem*
- 2013 Jackson Hole Wildlife Film Festival: Winner: Grand Teton Award: Best Immersive 3D/ Large Format category: *Flight of the Butterflies*
- 2013 GSCA Achievement Awards: Winner, Best Sound Design: *Flight of the Butterflies*
- 2012 MPSE 59th Annual Golden Reel Awards: Winner: Best Sound Editing: Special Venue: *Rocky Mountain Express*
- 2011 Yorkton Film Festival (Canada's first and longest running film festival): Winner: Documentary Arts and Culture category: *The Ultimate Wave Tahiti 3D*
- 2010 MPSE Golden Reel Awards: Nomination, Best Sound Editing: Special Venue: *Under the Sea 3D*.
- 2010 Giant Screen Cinema Association: Nomination, Best Sound: *The Ultimate Wave Tahiti 3D*
- 2010 Giant Screen Cinema Association: Nomination, Best Sound: *Hubble 3D*
- 2010 International Wildlife Film Festival: Finalist, Honorable Mention Award for Sound Design: *Under the Sea 3D*
- 2009 Daytime Emmy: Nomination, Best Sound, Children's Series: *The Future is Wild*
- 2007 Moscow Film Festival: "Perspectives" Award, Best Film: *Monotonija* (sound mixer, audio postproduction)
- 2006 Gemini Award: Nomination: *Jane and the Dragon* (animated TV series)
- 2006 Banff World Television Award: Winner: *Jane and the Dragon* (animated TV series)
- 2004 MPSE Golden Reel Awards: Best Sound Editing in a Special Venue Film: *NASCAR 3D: The IMAX Experience* (sound designer)
- 2004 Giant Screen Theatre Association Film Achievement Awards, Best Sound, *NASCAR 3D: The IMAX Experience* (sound designer)
- 1994 Istvan Award, Queen's University for excellence in electroacoustic composition
- 1992 Canadian Student Showcase, Jean Oser Award for excellence in documentary filmmaking: with Chris Grismer for *Which Part Of No Do You Not Understand?*

REFERENCES

- Karl Mohr at IMDb: <https://www.imdb.com/name/nm1732907/>
- additional info: www.multibeat.com
- industry references are available upon request